

ual ■ central
■ saint martins

**Undergraduate
Courses
2018-19**



Central Saint Martins inspires our students and staff to be alert to new approaches and ideas; the resulting journey can be challenging but is never dull.

This forward-looking approach places us at the heart of London's dynamic creative scene. All our courses have strong links with practice and industry through visiting lecturers, live projects and tutors who are leading practitioners. In any one month numerous people, events and exhibitions pass through the College, enriching the core curriculum in many ways and making it a major force in the art and design world.

Students from all over the world come to join us on this exciting adventure. You could be next. Be brave and do what you love.



arts.ac.uk/csm

Foundation Diploma in Art and Design

Our year-long course is part of the Access to Higher Education and Progression programme.

This course encourages an exploratory approach, providing you with a critically creative environment and a broad range of skills to begin defining your own practice as part of your preparation for BA application. Some embark on this journey confident of the future direction they will take, while others explore disciplines as a means of identifying their specialism.

Foundation Studies in Performance Drama Centre London

Our year-long course is part of the Access to Higher Education and Progression programme.

With its focus firmly on practical skills and techniques, Foundation Studies in Performance broadens your horizons and lets you explore your interests and aptitudes in a supportive environment. You'll emerge well placed to apply for further training in the highly specialised, competitive and demanding performance sector.



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BA (Hons) Acting Drama Centre London

Intensive and vocational, BA Acting prepares you for direct entry to the profession while laying the foundations for a lifelong acting career. The course is inspired by teaching giants such as Stanislavsky, Vakhtangov and Yat Malmgren, and benefits from extensive industry contacts.



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BA (Hons) Architecture

The human environment is alive with agency; as we shape it, so it shapes us. On BA Architecture, you'll explore buildings and spaces, engaging with the material, cultural, social and political concerns of the contemporary world. Together, we rethink and reflect on the role of the profession while simultaneously providing you with the first step towards becoming a registered architect. RIBA Part 1 accreditation and ARB prescribed.



BA (Hons) Ceramic Design

We challenge the transformative material that is clay. The design lens through which we view our subject means you'll engage with a breadth of practice from industrial production to artistic expression and everything in between. Unique internationally, BA Ceramic Design introduces you to a material landscape of making, markets and manufacture.



BA (Hons) Culture, Criticism and Curation

With arts and humanities at its heart, our course equips you with skills you might use for working in galleries, museums, radio, film, theatre and new media. While our focus is on contemporary culture, our understanding is informed by the histories and theories that have gone before, so your engagement is not only collaborative and flexible but also critical.



BA (Hons) Fashion

BA Fashion nurtures diverse forms of design from the commercial to the conceptual. Apply to one of five pathways – Fashion Design Womenswear, Fashion Design Menswear, Fashion Print, Fashion Knitwear and Fashion Design with Marketing – to develop your creative and critical, but always individual, voice.

BA (Hons) Fashion Communication

BA Fashion Communication is aimed at students who are passionate about fashion but do not want to follow the design route. Our course consists of three connected pathways: Fashion Journalism focuses on writing for print and digital media, Fashion Communication and Promotion is for creative image-makers, and Fashion History and Theory explores the social and cultural context of fashion.



BA (Hons) Fine Art

With a choice of 2D, 3D, 4D and cross-dimensional (XD) pathways on BA Fine Art, alternative and experimental ways of working are the norm, especially in a college that stretches across fashion, design and performance. Your artistic practice will develop by questioning the world around you and engaging with social, political and technological contexts beyond the walls of the studio. We encourage practices that aren't in the middle ground but that push at the boundaries.



BA (Hons) Graphic Communication Design

Where once graphic design was viewed as a landscape of logo and type, today our discipline has expanded its horizons. From pencil and paper to complex digital systems, you'll work as polymaths across materials and contexts. Taking this broad perspective, you'll develop not only technical and conceptual skills but engage socially and culturally, understanding the power of design to shape human behaviour.



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BA (Hons) Jewellery Design

Jewellery Design is a conversation between body and object. With originality and innovation at the centre of the course, you'll push at the boundaries of the discipline, exploring what contemporary jewellery can be. We nurture links with industry, encourage consideration of the social life of jewellery and the ethical responsibilities of manufacture so you engage with the contexts of your work while developing your own creative practice.





BA (Hons) Performance: Design and Practice

Collaborating across the territories of theatre, film and installation, you'll work in emerging contexts such as immersive performance, socially-engaged projects or cutting-edge experience economies where practices overlap in unpredictable ways. In an expanding industry that is increasingly difficult to define, we trace and challenge tradition while embracing this complexity.



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BA (Hons) Product Design

We believe great product design responds to the challenges in people's lives. This award-winning course is widely recognised as an environment in which to develop rigorous thinking and create commercially relevant work. BA Product Design provides you with the contextual framework to develop intellectual, academic and subject-specific skills required to become a designer.

BA (Hons) Textile Design

Across print, knit and weave, our course creates flexible specialists who can drive textile innovation in a constantly changing industry. Engaging with both traditional and cutting-edge processes and materials, you'll challenge current perceptions and applications of textiles for fashion, interiors and beyond.



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MA Directing

MA Directing is a four year course that combines undergraduate and postgraduate study which leads to a masters level award. It equips you with the artistic and technical skills suitable for work or for further training in theatre, film, television and radio. Working closely with BA Acting, the course gives you a deep understanding of the acting process and a common language with performers. In the latter stages you will experiment and express your voice in an increasingly challenging and diverse set of contexts across different media and gain valuable experience from professional placements.



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Graduate Diploma in Fashion

A one-year programme for graduate students with a background in fashion design, our course provides you with a bridge between undergraduate and postgraduate study, offering the opportunity to take a fresh view of your work and creative direction. At the end of an intensive year, you will emerge as a designer more equipped to work in, and design for, the international market.



FACILITIES

The workshops at Central Saint Martins are vital, providing a place for students to learn through making and experimentation.

Take a virtual tour:

arts.ac.uk/csm/facilities

➤ **2D:** Letterpress, Photography, Printmaking, Digital Textile Print

Projects, CAD, 3D Modelling and Animation, Film and Video

➤ **3D:** Ceramics, Digital Fabrication Bureau, Jewellery, General and Plastics, Metal Fabrication, Wood

➤ **Fashion and Textiles:** Fashion, Knit, Print and Dye, Weave, Stitch

➤ **3D Large:** Wood, Metal, Casting, Paint/Surface

➤ **Learning Technology Support:** Central Loan Store, Large Format and Specialist Print

➤ **4D:** Digital Media, Advanced Digital

➤ **Performance:** Black and White Labs, Costume, Platform Theatre, Studio Theatre, Theatre Assembly

CAREERS

Generations of internationally renowned artists, designers and performers began their creative journeys at Central Saint Martins. Our graduates have gone on to lead companies from Dyson to Alexander McQueen. Our alumni are also regular nominees and winners of the Turner Prize, Oscars and have even headlined Glastonbury.

We run live projects with a range of businesses, from international companies such as Adidas and Samsung to local, socially engaged organisations and charities. Our Internship Programme with the LVMH Group, home to Louis Vuitton, Celine, Givenchy and Marc Jacobs, is just one of many unique opportunities we offer our students to gain impressive professional experience. We understand how important that exposure is, which is why we have specialised schemes and in-house agencies dedicated to supporting your career.

FEES AND FUNDING

Tuition Fees

A university education might be invaluable, but it comes at a fee and we want our prospective students to have all the facts when making big decisions. Full fee details can be found in the 'Facts' section of your chosen course page.

Scholarships and Bursaries

There are multiple funding opportunities available, depending on your circumstances, so make sure you check the 'Bursaries, awards and prizes' section of your chosen course page.

 [**arts.ac.uk/study-at-ual/student-fees-funding**](https://arts.ac.uk/study-at-ual/student-fees-funding)

ACCOMMODATION

UAL's halls of residence are available to students who have an offer to study at Central Saint Martins, subject to application. The University has over 3,250 spaces in self-catering accommodation across London.

To find out more, go to:

🔍 arts.ac.uk/accommodation
e: accommodation@arts.ac.uk
t: +44 (0)20 7514 6240

HOW TO APPLY

Find in-depth information about each course on our website, including the application process, pathways, funding, and portfolio advice. Interested in finding out more about alumni and staff? You can find their stories here too.

🔍 arts.ac.uk/csm/courses

VISIT US

One of the best ways to get a feel for Central Saint Martins and the course you're interested in is to come to an Open Day. We run course-specific Open Days from mid October to mid January with fantastic opportunities to hear first-hand from staff and students.

We also offer general tours of our facilities on most Fridays at 2pm.

Book your place online:

🔍 arts.ac.uk/csm/open-days

COURSE ENQUIRIES

Home/EU

e: info@csm.arts.ac.uk

t: +44 (0)20 7514 7023

International

e: international@csm.arts.ac.uk

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